

2973
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FREDERICK DELIUS

DOUBLE CONCERTO

FOR
VIOLIN & VIOLONCELLO

MINIATURE SCORE

AUGENER LONDON

Printed in England.

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Musik
528
Russian Picci
10.23.91

CONCERTO

for Violin, Violoncello and Orchestra

3

FREDERICK DELIUS
1915

Quietly

Solo

2 Flutes

Oboe

Cor anglais

2 B♭ Clarinets

2 Bassoons

I II

4 Horns in F

III IV

2 Trumpets in C

3 Trombones and Tuba

Timpani

Harp

Quietly

Solo Violin

Solo Violoncello

Violins I

Violins II

Violas

Cellos

Basses

1

Rit. molto

Cil II

Bassoon

HP II

Solo Violin **Becoming quicker and quicker** *(Ritardato)* **Rit. molto**

Solo Cello *pizz.*

Cellos *pizz.*

1

Cor ang. With moderate speed

Cil I

Bassoon

HP I

Solo Violin **With moderate speed**

Solo Cello *arco*

Violas *pizz.*

Cellos *pizz.*

Cor ang. 2

Cl^{re} *p cresc.*

Cl^{so} *p cresc. poco*

Bass^{on} *p cresc.*

H^{rn} *p cresc.*

Solo Violin *cresc.*

Solo Cello *cresc.*

V^{pn} *p* *pizz.*

Violas *pizz.* *arco* *p* *pizz.*

Cellos *arco* *p* *pizz.*

Bassoon *p*

2

3

Ob.

Cor ang.

p cresc.

Ctr

poco

Bass

poco

poco

poco

cresc. poco

Harp

Solo Violin

Solo Cello

Vrs

arco

arco

arco

Violas

arco

Cellos

arco

Bass

3

Cor ang. 4 *Rather quicker*

Ctr

Baron

Hr I

Solo Violin *Rather quicker*
broadly

Solo Cello

Vlna

Violon

Cello *pizz.*

Baron *pizz.*

4

Cor ang. *allarg.*

Ctr

Baron

Hr II III IV

Solo Violin

Solo Cello

Cello

Baron

5

Cor Rather quieter Working gradually up to the original tempo

Cor
Ctr
Bass

Musical score for Cor, Ctr, and Bass. The Cor part is marked 'Rather quieter' and 'Working gradually up to the original tempo'. The Ctr and Bass parts are also marked 'Rather quieter'.

Hr 1

Hr 1
Harp

Musical score for Hr 1 and Harp. The Hr 1 part is marked 'Rather quieter' and 'Working gradually up to the original tempo'. The Harp part is also marked 'Rather quieter'.

Rather quieter

Solo Violin

Solo Violin

Musical score for Solo Violin. The part is marked 'Rather quieter' and 'Working gradually up to the original tempo'.

Solo Cello

Solo Cello

Musical score for Solo Cello. The part is marked 'Rather quieter' and 'Working gradually up to the original tempo'.

Vlns

Musical score for Vlns. The part is marked 'Rather quieter' and 'Working gradually up to the original tempo'.

Violas

Musical score for Violas. The part is marked 'Rather quieter' and 'Working gradually up to the original tempo'.

Cello arco

Musical score for Cello arco. The part is marked 'Rather quieter' and 'Working gradually up to the original tempo'.

Basses arco

Musical score for Basses arco. The part is marked 'Rather quieter' and 'Working gradually up to the original tempo'.

5

6

Fl.

Cor ang.

Cla

Bass

Hr. I II

Harp

Solo Viola

Solo Celio

Vce f

Violas

Cellos

Bass

pizz.

arco

6

Rather quieter

7

Fl.

Cor ang.

Clf I

Bassoon

Harp

Solo Violin

Solo Cello

Viola

Violoncello

Bassoon

mp

p

arco

7

Ctr I *rall.* 8 *a tempo*
Quicker

Horn 1 *pp*

Horn 2 *pp*

Tmp. *pp* *ppp*

Hary

Solo Violin *rall.* *a tempo*
Quicker

Solo Cello

Vns *pp* *marcato* *f*

Violas *pp* *f*

Cellos *pp* *f*

Basses *pp* *f*

8

rall. - - poco rit. a tempo
quietly

Fl.

Ob.

Cor ang.

Clf 1

Bassoon

Piano

Harp

Solo Violin

Solo Cello

Violins

Violas

Cellos

Basses

Dynamic markings: *p*, *mp*, *mf*, *pp*

Tempo markings: *rall.*, *poco rit.*, *a tempo*

Performance instructions: *quietly*

poco rit. 10 a tempo

Fl.

Ob.

Cor ang.

Cl¹

Bass⁷

Hr⁸

Harp

Solo Violin

Solo Cello

V⁹

Violas

Cellos

Bassos

f *dim.* *p* *f* *p* *f* *p* *f* *dim.* *p* *f* *dim.*

10

Fl.

Ob.

Cor ang.

Cl B1

Bassoon

Harp

Solo Violin

Solo Cello

Violins

Violas

Cellos

Basses

p

mf

f

pizz.

arco

FL. I poco rit. - 11 a tempo

Ob.

Cor ang.

Cl^{ss}

Bass^{es}

Hr^{ns}

Harp

Rather slower.
molto tranquillo

poco rit. - a tempo

Solo Violin

Solo Cello

V^{ns}

Violas

Cellos

Basses

Rather slower.
molto tranquillo

espress.

mf espress.

11

Fl. I *sf* *dim.*

Ob. *sf* *dim.*

Cor ang. *sf* *dim.*

Clf I *sf* *dim.*

Bass I *sf* *dim.*

Hr I II *sf* *dim.*

Trp I *cresc. poco* *dim.* *pp*

Tbn I *cresc. poco* *dim.* *pp*

Tbn II and Tuba *cresc. poco* *pp*

Harp *sf* *pp*

Violin *espress.*

Violoncelle *sf* *pp*

Vln *cresc. poco* *pp*

Viola *sf* *pp*

Cello *sf* *pp* *cresc. poco*

Fl.
Ob.
Cl. I
Bass.
Horn
Harp
Solo Violin
Solo Cello
Vn. II
Violin Pizz.
Cello Pizz.
Bassoon Pizz.

13

This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Timp.), and Harp. The bottom system includes staves for Solo Violin, Solo Cello, Violins (Vns), Violas, Cellos, and Basses. The score is marked with three tempo/dynamics sections: 'Rather slower.' (beginning), 'Vigourously. a tempo' (middle), and 'Rather quieter.' (end). Dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) are used throughout. The Solo Violin and Solo Cello parts are marked *f* *espress.* (expressive). The string sections (Vns, Violas, Cellos, Basses) are marked *pizz.* (pizzicato) in the middle section and *arco* (arco) in the final section.

Cor ang. 14 allarg.

mp pp

pp

pp

pp

Timp.

Harp

Solo Violin allarg. cantabile

Solo Cello

Vas.

Violas

Celli

Bass

14

The musical score is written for a full orchestra and solo instruments. The top staff is for Cor Anglais, followed by Horns, Trumpets and Tuba, Timpani, Harp, Solo Violin, Solo Cello, Violas, Celli, and Bass. The tempo is marked 'allarg.' and 'cantabile'. The score is numbered 14 at the top and bottom.

Cor ang.

15

Harp I

Hrns

Tpt

1.
p dolce

Trones and Tuba

Tempo

Harp

Solo Viola

Solo Cello

Collos

pizz.

Bass

pizz.

15

16

Fl.

Ob.

Cor ang.

Clt.

Bassoon

Hr.

Trpts

Trbns

Timp.

Solo Violin

Solo Cello

arco

vnp arco

Violon arco

Cellos arco

Basses arco

16

16741

rall. molto

Slowly and quietly.

Fl.

Ob.

Cor ang.

Cla²

Bass^{on}

Hr^{on}

Tr^{on}

Tr^{on}

T^{on}

Timp.

Harp

f *dim.* *mp* *mp* *p* *pp* *pp*

p dolce

cresc.

Smorzando rall. molto Slowly and quietly.

Vn^a

Viola

Cello

Bass

pizz. *pizz.* *pizz.* *pizz.*

Cor ang. *dolce* *espress.* **18** Slow

Cla

Bass

Harp

Solo Cello *Slow* *espress.* **18**

Cor ang. **19**

H^{rs} I II *pp*

Harp *pp*

Solo Viola *espress.*

Solo Cello

Vns *pp*

Violas *pp*

Cellos *pp*

19

Ob. poco rit. 20 a tempo Slow

Hr.

Solo Violin poco rit. a tempo Slow

Solo Cello

Vns. *pp* *pp* *mp*

Violas *pp* *pp* *mp*

Cellos *pp* *pp* *mp*

20

Fl. I Still slower

Cor ang *p*

Hr. *pp*

Solo Violin Still slower *dim.*

Solo Cello *dim.* *pizz.*

Vns. *dim.* *p* *dim.* *pp* *ppp*

Violas *dim.* *p* *dim.* *pp* *ppp*

Cellos *dim.* *p* *dim.* *pp* *ppp*

Bassoon *dim.* *p* *dim.* *pp* *ppp*

21 Molto tranquillo

Fl. 1 Rather quicker

Rather slower but not dragging

Fl. 1

Ob.

Cit 1

Solo

Bam. *pp*

pp

Hrp

pp

pp

pp

Tbones and Tuba

pp

pp

Timp.

pp

pp

Harp

Rather quicker

Solo Violin

Rather slower but not dragging

molto espressivo

Solo Cello

Vns 1

pp

Violas

pp

[illegible]

23 a tempo

Fl.

Cor ang.

Bass. I

Harp

Solo Violin

Solo Cello

Violas

Cellos

Basses

accel. un poco

a tempo

pp

p

pp

f

cresc.

f

p cresc.

23

Fl. *f* *Solo* *p* *pp*

Ob.

Bassoon II

Horn I II *pp*

Timp. *mf cresc.* *f* *pp*

Harp *ff*

Solo Violin *p*

Solo Cello *p*

Violins *mf* *dim.* *pp* *pp* *pp*

Violas *mf* *dim.* *pp* *pp* *pp*

Cellos *mf* *dim.* *pp* *pp* *pp*

Basses *mf* *dim.* *pizz.* *pp* *pp* *arco*

[illegible]

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and includes the following parts:

- Fl. I**: Flute I, marked *pp* (pianissimo) and *Slow*.
- Clf**: Clarinet, marked *pp*.
- Solo Violin**: Solo Violin, marked *pp* and *Slow*.
- Solo Cello**: Solo Cello, marked *pp* and *Slow*.
- Viola**: Viola, marked *pp* and *cresc.* (crescendo).
- Violoncello**: Violoncello, marked *pp* and *cresc.*
- Basses**: Basses, marked *pp* and *cresc.*

The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked *Slow*. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo).

Fl. *rall.* **25** *molto* *a tempo*

Ob.

Harp

Solo Violin *rall.* *molto* *a tempo*

Solo Cello *f* *espress.*

Vln *pp*

Cello *pp*

25 *pp*

Very slow. *pp*

Harp

Solo Violin

Solo Cello

Very slow.

Vns *cresc.* *dim.* *p* *dim.* *pp*

Violas *cresc.* *dim.* *p* *dim.* *pp*

Cellos *cresc.* *dim.* *p* *dim.* *pp*

Basses *cresc.* *dim.* *p* *dim.* *pp*

26

Fl. Quicker. Rather slower.

Ob.

Cl¹ I

Quicker. Rather slower.

Solo Violin
ad libitum

Solo Cello
ad libitum

Bassoon
The orchestra must follow the soloists.
ppp

26

27

Fl. Solo
pp

Cl¹

Bassoon
pp

Solo Violin

Solo Cello

Bassoon

27

28

Fl. I

Fl. II

Harp

Solo Violin

Solo Cello

harmonics

28

becoming slower and softer 29

still slower

Fl. I

Ob.

Fl. II

Harp

Solo Violin ordinary

Solo Cello ordinary

becoming slower and softer

still slower

29

accel. rall.

30 Tempo I.

Fl.

Ob.

Corn

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Drum

Cymbal

Harmonica

Solo Violin

Solo Cello

Violin

Viola

Cello

Bass

30

15744

[illegible]

32

Fl. I

Ob.

Cor ang.

Ctr

Bass

Hrp

Solo Violin

Solo Cello

Vln

Violas

Cello

Basses

pizz.

arco

Cor ang.

33 Rather quicker
tranquillo

Clt I

Bass

Hr III

Solo Violin

Solo Cello

Violin

Viola

Cello

Bass

33

Cor ang.

Clt

Bass

Hr III

Solo Violin

Solo Cello

Cello

Bass

15741

34

Fl.

Cor ang.

Ctr.

Bassoon

Hrns I II.

Solo Violin

Solo Cello

Vns

Violas

Cellos arco

Basses arco

34

Ob. 35 rall. poco

Cor ang.

Clt

Bassoon

Hr

Solo Violin rall. poco

Solo Cello

Vns

Violas

Cellos

Basses

35 pizz. p

Ob. *poco rit.* **36** *Quicker a tempo*

Cor ang. *pp*

Ctr. *pp*

Bassoon *pp*

HT IV

TTT¹²

Trombones and Tuba

Timp. *p* *pp*

Solo Violin *poco rit.* *Quicker a tempo*

Solo Cello

Vns. *pizz.*

Violas *pizz.*

Cellos *pizz.*

Basses *pizz.*

36

Ob. rall. poco poco rit. **37** a tempo

Cor ang.

Clt.

Bassoon

Hr.

Trpte

Tbones and Tuba

Solo Violin rall. poco poco rit. a tempo
mf spiccato

Solo Cello *f marcato*

Vns

Violas

Cellos

Basses

37

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

Fl. 1

Ob.

Cor ang.

Cl. 1

Bassoon

Horn

Solo Viola

Solo Cello

Violins

Violas

Cellos

Basses

arco

pizz.

38

p1 poco rit. a tempo

Ob.

Cor ang.

Clt.

Bass.

Wdr I II.

Timp.

Harp

poco rit. a tempo

Solo Viola

Solo Cello

arco

Vns arco

Violas arco

Cellos arco

Basses arco

pizz. arco

pizz. arco

39

poco rit. a tempo

Ov.

Cor ang.

Cl. I

Bassoon

Trp.

Timp.

Harp

Solo Viola

poco rit. a tempo

Solo Cello

Violins

Violas

Cellos

Basses

pizz. arco

39

Fl. *Rather slower* **40**

Ob.

Cor ang.

CL1 *pp*

Bassoon 1 *pp*

Hr.

Trp

Tbones and Tuba

Harp

Rather slower

Solo Viola

Solo Cello *espress.*

espress.

Vp

Violins

Cellos

Basses *pizz.*

p *arco*

40

41 Rather more lively

Fl. *p*

Ob. *p*

Clt. *p*

Bassoon *mf*

Hr. *p*

Harp. *p*

Measures 41-44 and the first four measures of a new section. The woodwinds and strings play sustained notes or simple rhythmic patterns. The bassoon and harp have specific markings in measure 44.

Rather more lively

Solo Violin *f*

Solo Cello *f*

Vns *mf*

Violas *mf*

Cellos *pizz.* *arco* *mf*

Bassoon *pizz.* *arco* *mf*

Measures 45-48 and the next four measures of the section. The Solo Violin and Solo Cello play melodic lines. The strings provide harmonic support with a mix of pizzicato and arco playing.

Fl.

Ob.

Cor ang.

Cello

Bassoon

Horn

Trumpet 1

Trombone 1

Timp.

Solo Violin

Solo Cello

Viola

Violas

Cellos

Basses

p *mp* *mf* *f* *rall.*

molto

very slow

43 Very quietly

molto

very slow

very quietly

Fl.

Ob.

Cor ang.

Clar.

Bassoon

Horn

Timp.

Karp

Solo Violin molto

very slow

Very quietly

Solo Cello

Violin

Viola

Cello

Bassoon

pp

ppp

pppp

p

f

p cresc.

pizz

arco

pizz pizz arco

pp

44

44

Music score for measures 44-45, featuring multiple instruments and dynamic markings.

Measures 44-45:

- Flutes:** Measure 44: *f* (first), *mf* (second). Measure 45: *mf* (first), *f* (second).
- Trumpets:** Measure 44: *f* (first), *mf* (second). Measure 45: *mf* (first), *f* (second).
- Trombones and Tuba:** Measure 44: *mf* (first), *f* (second). Measure 45: *mf* (first), *f* (second).
- Timpani:** Measure 44: *mf*. Measure 45: *f*.
- Harp:** Measure 44: *f*. Measure 45: *ff*.
- Solo Violin:** Measure 44: *ff*. Measure 45: *ff*.
- Solo Cello:** Measure 44: *ff*. Measure 45: *ff*.
- Violins:** Measure 44: *f*. Measure 45: *mf*.
- Violas:** Measure 44: *f*. Measure 45: *mf*.
- Cellos:** Measure 44: *f*. Measure 45: *mf*.
- Basses:** Measure 44: *f*. Measure 45: *mf*.

Measure 45:

- Violins:** *mf* (first), *f* (second).
- Violas:** *mf* (first), *f* (second).
- Cellos:** *mf* (first), *f* (second).
- Basses:** *mf* (first), *f* (second).

Measure 46:

- Violins:** *f*.
- Violas:** *f*.
- Cellos:** *f*.
- Basses:** *f*.

44

Score for a symphony orchestra, page 52. The score includes staves for Horns, Trumpets, Trombones, Timp., Harp, Solo Violin, Solo Cello, Vns, Violas, and Cellos. The music is in 4/4 time and features a variety of instruments playing in unison or harmony.

Horns
Horns I and II: *mf* (mezzo-forte) playing sustained notes.

Trumpets
Trumpets I and II: *mf* playing sustained notes.

Trombones
Trombones I, II, and III: *mf* playing sustained notes.

Timp.
Timpani: *mf* playing sustained notes.

Harp
Harp: *mf* playing sustained notes.

Solo Violin
Solo Violin: *mf* playing a melodic line with many slurs.

Solo Cello
Solo Cello: *mf* playing a melodic line with many slurs.

Vns
Violins I and II: *f* (forte) playing sustained notes.

Violas
Violas: *f* playing sustained notes.

Cellos
Cellos: *f* playing sustained notes.

45 molto tranquillo
Tempo I

Ob.

Cor ang.

Basses

Hrns

Tpts

Trombones and Tuba

Timp.

Solo Violin

Solo Cello

Vns

Violas

Cellos

Basses

cresc.

sost.

ff

p

pp

f

espress.

pizz.

arco

46 Very quietly
Slow

[illegible]

Fl. *mf* *pp*

Ob. *mf* *pp*

Cor ang.

Bassoon I *mf* *pp*

Harp *pp*

Solo Violin *mf*

Solo Cello *mf*

Violins *mp* *pp* *ppmp*

Violas *mp* *pp* *ppmp*

Cellos *mp* *pp* *ppmp*

Basses *mp* *pp*